



*Top row: Angela Meade, Punch Brothers, Mitsuko Uchida, Takesha Meshé Kizart;  
Middle row: Chick Corea, Polygraph Lounge, 2 Foot Yard, Jasper String Quartet, Christopher O'Riley;  
Bottom row: Midori, Caramoor Virtuosi, ETHEL, Dr. John*



## 2010 FALL FESTIVAL - SEPTEMBER 24 – OCTOBER 3



### FRIDAY AT 8:00PM, SEPTEMBER 24 **BILL FRISELL TRIO**

Spanish Courtyard – Tickets: \$25, \$35

Bill Frisell Trio: Bill Frisell, guitar, loops

Unclassifiable, eclectic, unique, omnivorous, Bill Frisell has crafted an approach to improvisation that has made him one of the revered guitarists in jazz and American music since the late '80s. Constantly exploring and conjuring worlds of sound—mesmerizing in their beauty and humor—Frisell, his trio, and his free use of electronic effects seamlessly woven into his improvisations launch the fall festival into orbit.

"Bill Frisell plays the guitar like Miles Davis played the trumpet: in the hands of such radical thinkers, their instruments simply become different animals. And, like Davis, Frisell loves to have a lot of legroom when he improvises—the space that terrifies others quickens his blood." – *The New Yorker*

**FOR MORE INFORMATION OR TO ORDER TICKETS CALL 914.232.1252 OR VISIT [CARAMOOR.ORG](http://CARAMOOR.ORG)**

## SATURDAY AT 8:00PM, SEPTEMBER 25 PATTI LUPONE

### THE GYPSY IN MY SOUL

Venetian Theatre – Tickets: \$67.50, \$55, \$42.50, \$30, \$17.50

Patti LuPone, *vocals*

Conceived and directed by Scott Wittman

Musical Arrangements by Jonathan Tunick and Joseph Thalcken

*The Gypsy In My Soul* is the newest solo concert by Broadway legend, Patti LuPone. In this show, the two-time Tony Award® winner will sing songs that have been associated with her Broadway career (from such shows as *Gypsy*, *Anything Goes* and *Oliver!*) as well as some of her personal pop favorites. It's Broadway's greatest diva singing songs from her life, both on and off the stage.

*The American musical theater's greatest living star* – San Francisco Chronicle



## SUNDAY, SEPTEMBER 26 AT 1:00PM FAMILY CONCERT WITH THE KNIGHTS

### WITH GUEST APPEARANCE BY Yo-Yo MA

Venetian Theater – Tickets: \$10, \$15, \$25

The Knights chamber orchestra; Eric Jacobson, conductor; Yo-Yo Ma, *cello*

A one-hour concert for the whole family (children 5 years and older)

Works by: Beethoven, Golijov, Dvořák, Shostakovich

This joyous, interactive concert, with a very special appearance by Yo-YoMa, will be an inspiration for the entire family. The Knights, a young and exciting ensemble from the new Brooklyn arts scene, provide a great introduction to live music and the instruments and sounds of the orchestra.

## SUNDAY, SEPTEMBER 26 AT 4:30PM Yo-Yo MA WITH THE KNIGHTS

Venetian Theater – Tickets: \$45, \$60, \$75, \$90, \$110

Yo-Yo Ma, *cello*; The Knights chamber orchestra; Eric Jacobson, conductor

Ives	<i>The Unanswered Question</i>
Saint-Saëns	Cello Concerto No. 1 in A minor, Op. 33
Ljova	<i>Garmoshka</i>
Golijov	<i>Night of the Flying Horses</i>
Schubert	Symphony No. 3 in D major, D.200
Dvořák	<i>Silent Woods</i> , for Cello and Orchestra
Traditional	<i>Ascending Bird</i>

Both a household name and a classical music icon, Yo-Yo Ma is welcomed everywhere in the world for his generous humanity, peerless virtuosity and musical imagination. His visits to Caramoor, dating from the earliest years of his career, have always been special events and occasions of exceptional audience delight. In this concert, featuring two works for cello and orchestra, Yo-Yo will be joined by The Knights, a chamber orchestra of young colleagues with whom he enjoys close collaborations in the Silk Road Project.

The program is a particularly appealing and accessible mix of lesser known works by well-known composers and new discoveries from exotic locales.



*Few ensembles are as adept at mixing old music with new as the dynamic young Brooklyn orchestra.* (The Knights)  
–The New Yorker

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## **SATURDAY, OCTOBER 2 AT 7:00PM SOIRÉE AT THE ROSEN HOUSE**

A benefit evening to raise much-needed funds for Caramoor's crown jewel – the historic Rosen House. Attendees will enjoy hors d'oeuvres, cocktails, sit-down dinner and dancing. A live auction will also be conducted. Soirée Chair Nina Stanton and Vice-Chair: Barbara DuPont. Tickets are \$1,000, \$500, \$275, \$175; tables of ten are also available. (All but \$75 per person is tax-deductible, as provided by law).

For reservations please email [events@caramoor.org](mailto:events@caramoor.org) or call (914) 232-1492.

## **SUNDAY, OCTOBER 3 AT 4:00PM THE FUTURE IS NOW** **Caramoor's Rising Stars and Young Artists**

The Rosen House Music Room – Tickets: \$25

All Mozart

The brilliant young musicians from Caramoor's mentoring programs – Rising Stars, Bel Canto Young Artists, Vocal Rising Stars and the Ernst Stiefel String Quartet-in-Residence – perform together in a program of scintillating, youthful works by Mozart. It's illuminating to hear performances by Mozart's peers-in-age. Celebrate a showcase of Caramoor and youth in the magnificent Music Room!

Mentoring programs have been central to Caramoor's mission since 1992 (Rising Stars). These programs identify, nurture and present the next generation of prodigiously talented young musicians. In the advanced stages of their training, or early professional careers, these carefully selected young artists come to Caramoor to work closely with master artists in coaching sessions and performances.