

CARAMOOR

WHAT'S IN A HOUSE?

This two-day back-to-back program weaves four components into an interdisciplinary hands-on extravaganza.

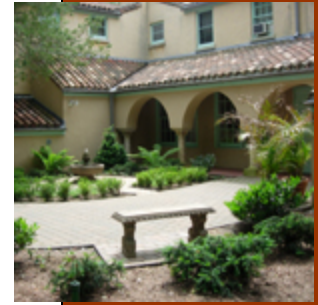
“What is the most important consideration in building a house?” (the people)

THE PROGRAM INCLUDES:

- A docent-guided tour of the Rosen House collection with additional thought-provoking commentary by a professional architect
- A musician talking about his/her instrument and profession, then leading small student groups through creating and performing their own compositions
- An architect discussing building principles, then guiding the group through creating their own structures using hundreds of colorful blocks while listening to various styles of music
- A master horticulturist offering a multi-sensory experience of exploring herbs & herbal teas
- A drawing exercise in the colorful grandeur of the Music Room accompanied by live music

BEFORE THE VISIT:

An architect provides an in-school visit to introduce students to the profession of architecture. The teacher receives laminated reproductions of selected art from Caramoor's collection, “learning to look” questions, and a workbook with preparatory and follow-up exercises.



The Tapestry

*Inside the house,
On the wall,
Within the
tapestry,
There are many
threads.
Each one different
But working
together.
They create a
wonderful,
Silent symphony,
Of color, of design,
All in harmonious
Perfection.*

*-Anna Pusack
7th grade*



Education Department
914-232-5035 x242

CARAMOOR



CARAMOOR EDUCATION PROGRAMS

MISSION STATEMENT

Caramoor's Education Programs are dedicated to:

- Encouraging teaching and learning through the arts across the entire school curriculum.
- Improving the quality of arts education in the schools through interaction with Caramoor.
- Providing children and those who affect their lives with the highest quality arts education; an enlightened and imaginative environment; and the finest artist educators to inspire and generate creative expression.
- Offering programs to school children throughout the metropolitan region, with a special emphasis on under-served schools.

WHAT'S IN A HOUSE

COMPLIES WITH THE FOLLOWING NY STATE STANDARDS:

Arts:

Standard 1 - Visual, Music, Speaking and Writing

Standard 2 - Knowing and Using Arts Materials and Resources

Standard 3 - Responding to and Analyzing Works of Art

Standard 4 - Understanding the Cultural Dimensions and Contributions of the Arts

Non-Arts:

Standard 2 - Social Studies / World History

Standard 3 - Mathematics: Patterns / Functions

Standard 4 - Science / The Living Environment

Standard 5 - Technology

Standard 1 - Career Development

Scott Ellison

Education Program Coordinator

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Please visit Caramoor online at: www.caramoor.org

Caramoor Center for Music and the Arts Inc.

The Diane Moss Education Center

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Katonah, New York 10536

General information 914-232-5035

PHOTOS OF PROGRAM EDUCATORS:

ROW 1-JANE MCLAUGHLIN, Master Horticulturist

ROW 2-VINCENT FRANZE, Architect; MARCO GRANADOS, Musician

ROW 3-BRUCE LEVY, Architect